

# Modern & Contemporary Jazz Musics Melbourne

## March/April 2010



## Melbourne Jazz Co-Operative Program

**Bennetts Lane Jazz Club**  
25 Bennetts Lane, City Ph 9663 2856

**A-Live Jazz Series - Sunday nights 9.30pm**  
**Transitions Series - Tuesday nights 9.00pm**

\$15.00 & \$10.00 Concession (unless otherwise noted)

## MARCH

**Tues 2 \$15/\$12**

### CHRIS CODY QUARTET (Paris)

Pianist Chris Cody is back from Paris for a rare visit and to reunite with his Melbourne band in a program of originals, standards and some surprises. Since moving to France ten years ago, Cody has performed at numerous clubs and festivals around Europe including England, Germany, Italy, Switzerland, Belgium, Luxembourg, Austria and Sweden with musicians ranging from drummer Sonny Murray to Brel's accordeonist Marcel Azzola. He has also composed for the Australian Music Centre, IRCAM, French and Australian TV, theatre and cinema, and recently co-produced a documentary on the Paris music scene. His last CD Conscript (Nocturne, France), with Glenn Ferris, received accolades and radio coverage around the world. He performs with Julien Wilson (tenor saxophone), Phillip Rex (acoustic bass) and Niko Schauble (drums).

*'splendidly rich and varied'* - Jazzwise, U.K

*'something precious, delicate and often fragile, but very valuable. A minor gem.'* - AMG, Steven Loewy, USA

*'exhilarating ... a feast of melody... an inspiration never at fault.'* - JazzHot, France

**Sun 7**

### NAT BARTSCH TRIO

Recently returned from their performance at the inaugural Walsh Bay Jazz Festival in Sydney, Nat Bartsch Trio is a Melbourne-based piano trio showcasing Bartsch's compositions and arrangements of contemporary songs from the likes of Kings of Leon, Joni Mitchell and Crowded House. Joined by Josh Holt (acoustic bass) and Leigh Fisher (drums), the Trio has developed a close connection with each other through years of collaboration since their studies at the Victorian College of the Arts. The result is beautiful, atmospheric music, with minimalist and Scandinavian influences. Bartsch has studied with ECM artists Tord Gustavsen and Nik Bärtsch and has completed a sell out tour of club venues in Japan last year. Most recently the trio recorded their new album for Mal Stanley's Jazztrack program, due for release and broadcast later this year. See [www.myspace.com/natbartschtrio](http://www.myspace.com/natbartschtrio)



**Tues 9**

### TD5

TD5 is Eugene Ball (trumpet), Adam Simmons (woodwinds), Adrian Sherriff (bass trombone & shakuhachi), Ren Walters (guitars), Niko Schauble (drums/percussion). They play exquisite and evocative music based on Schauble's 'rhythmeloic' concept developed for his ground

breaking large ensemble 'Tibetan Dixie'. Fine tuned for this quintet and honed in decades of playing together, this concept presents the pinnacle of improvisational interplay and spontaneous music creation. Gorgeous melodies hover over infectious grooves and alternate with solos of the highest artistic order. This is not 'free jazz', but free music with a purpose, created by some of Australia's leading improvising musicians. This music is best experienced live in an intimate setting, so come and join us in a concert you won't soon forget!

*'Tibetan Dixie is, in many ways, the modern equivalent of the nuttier New Orleans bands. Listen to the roaring boys from Melbourne in powerhouse ensembles, crazy solos, and bursts of mad simultaneous improvisation. For sheer excitement and ingenuity this band might be compared to Lester Bowie's Brass Fantasy.'* - The Sydney Morning Herald

*'Melbourne's Tibetan Dixie created a sensation.'* - Review of the Wangaratta Festival of Jazz, The Age



**Sun 14**

### Roil (Sydney)

ROIL is a collaboration between pianist Chris Abrahams (of The Necks), and the younger generation pair of bassist Mike Majkowski, and drummer James Waples. Formed in 2007, this Sydney-based trio has been developing their own approach to jazz improvisation. There is a controlled elegance to Roil's music - not that this precludes the energetic. The music has an eddying quality that moves between group utterance and multi-stranded counterpoint, a weaving of textures that coagulate to form unified phrases before dispersing once more into the churning invention. This Melbourne performance will be part of their first Australian tour, celebrating the release of their debut album Meaning.

*'Recorded with great clarity, this essay in sound challenges preconceptions...'* - Roger Mitchell

*'A beautifully weighted trio, full of delicacy, mesmerizing accumulations of detail and engulfing power'* - John Clare

*'...bright piano, rich bass and bass drum packing a mighty punch.'* - John Shand

**Tues 16**

### GEMMA TURVEY TRIO

Pianist/composer Gemma Turvey together with Nick Haywood (bass) and Tony Floyd (drums) play Turvey's signature melodic compositions. Turvey was most recently selected as Finalist in the 2008 Music Oz Awards for music from her album Into the Life of Things. The evening will feature her signature spacious compositions as well as some eclectic arrangements including Celtic folk songs and Hans Eisler. Emerging

from a busy summer of composing, this evening will showcase a lot of new material, as the trio prepare to record a new album later in the year. See [www.gemmaturvey.com](http://www.gemmaturvey.com)

*'Perfect...close your eyes and be transported to a place of serenity and great beauty.'* - Qantas In-flight Entertainment Guide (International)

**Sun 21**

### THE BEAUMARIS QUARTET

Four men. One Suburb. One Passion.

The Beaumaris jazz quartet.

Are you real enough to dig the groove?

They were once boys, struggling to play there music to get out of the Ghetto.

Now they are men.

Now they are back together at last.

Beaumaris... Blood...lust....and greed.

Check it.

David Rex, Craig Fermanis, Philip Rex, Allan Browne  
See [www.myspace.com/daverex](http://www.myspace.com/daverex)

**Tues 23 \$15/\$12**

### 'MAG' (Stephen Magnusson Quartet)

The ever-creative and versatile guitarist Stephen Magnusson (co-winner of the 2000 National Jazz Guitar Award) has been an in-demand sideman - as well as contributing to various new project groups - since moving back here in 2002 after several years in Switzerland. While well-known for his contributions to various groups such as those of Julien Wilson and Mike Nock, the unassuming Magnusson had been overdue for the spotlight to be on him as a leader and featured soloist. He is premiered a new quartet for th eMJC in 2008, featuring Eugene Ball (trumpet), Frank DiSario (acoustic bass) and Dave Beck (drums) to play mainly originals which incorporate an eclectic blend of jazz, folk, pop and free sounds.

**Sun 28**

### MARK GINSBURG BAND: The Generations Project (Sydney)

Originally from Cape Town, expatriate South African saxophonist Mark Ginsburg moved to Sydney and graduated from the Conservatorium in 2003. In addition to his role as one of the founding members of Judy Campbell's MOSAIC group (contributing compositions and arrangements for the band), Ginsburg leads his own ensemble. They have recently released a new album called 'Generations' featuring material drawn from his Masters research work focusing on music of Jewish origin. Generations was nominated for the Best Jazz Album in 2009 by the Association of Independent Record Labels in Australia. The line-up for the Generations Project comprises Mark Ginsburg (saxophones), Greg Coffin (piano), Karl Dunnicliff (acoustic bass) and Tim Firth (drums). See [www.markginsburg.com.au](http://www.markginsburg.com.au)

*'This is his first album as a leader and its a very impressive statement... the performances from Ginsburg and his colleagues both convincing and compelling'* - Adrian Jackson, Rhythms Magazine

*'From the opening notes of solo saxophone, Ginsburg rains gorgeous melodies about our ears... But it is the way this melodic lavishness continues through the improvising that makes the album special, each composition sustaining a distinctive character from beginning to end.'* - John Shand, The Sydney Morning Herald

Tues 30 \$25/\$18

**JACAM MANRICKS QUARTET (New York) feat. AARON GOLDBERG**

Originally from Brisbane, multi-award winning saxophonist/composer/arranger Jacam Manricks has been a regular visitor from New York in recent year, touring last July to promote the release of his new album 'Labyrinth', recorded in NY and features leading NY jazz soloists and a chamber orchestra. On this occasion he has secured funding to tour with an impressive NY rhythm section, featuring expatriate drummer Danny Fischer and a NY acoustic bassist Andrew Emer (whose credits include Lee Konitz and Ben Monder), together with special guest, pianist Aaron Goldberg. First touring here as a member of the Joshua Redman Quartet in 2001, Goldberg has toured here twice with his own trio, in 2006 and 2008, creating a substantial reputation with his authoritative playing in a broad range of styles. They will perform Manricks' challenging and substantive compositions from 'Labyrinth'.

*'Labyrinth brims over with probing music that is at once vastly intelligent and approachable. The musicians' performances show an inner sense of design - pace and movement, fluidity and precision, tension and release, nuanced feelings'- Frank John Hadley 'Manricks's multi-faceted compositions are highly original in their harmonic and rhythmic language' - John Shand, The Sydney Morning Herald, November 2, 2006 .*

*'Goldberg navigates the various stylistic tributaries that comprise the 21st. Century with authority and elegance. Goldberg works hand-in-glove with Rogers and Harland, displaying quick-witted reflexes, fluid command of line and a cut-to-the chase sense of narrative logic' - Ted Panken, Downbeat, August 2006.*

**APRIL**

Sun 4 \$15/\$12

**JOHN McALL'S 'BLACK MONEY'**

An inaugural graduate of the VCA's Jazz Course, pianist and composer John McAll has been in- demand as a musician and Musical Director for over two decades. His great versatility has seen him working with a diverse range of artists including Ross Wilson, Wycliffe Gordon, Brian Abrahams, Renee Geyer, POAO, Nichaud Fitzgibbon, The B# bigband, and Nina Ferro, as well as playing international concert stages with The David Chesworth Ensemble. His first foray into the bandleader/composer role was his CD 'Black Money', which was recorded in New York in August 2007, with players including Tommy Igoe (M.D. of the Birdland Bigband), Matt Clohesy, Curtis Fowlkes, and Tiger Rex on the New York Session, and with Jordan Murray and Adam Simmons added on the Melbourne overdub session. Launched last year through the MJC, he returns with some new material from his forthcoming CD, 'Alter Ego'. The line-up features David Rex (alto sax), Adam Simmons (tenor sax), Jordan Murray (trombone), Philip Rex (acoustic bass) and David Jones (drums). See [www.myspace.com/johnmcall](http://www.myspace.com/johnmcall)

Tues 6

**FISCHER/DiSARIO/HOPKINS (New York/Melbourne)**

Former Queensland-based electric bassist/composer, Zoë Frater, premieres new repertoire with her expanded ensemble. Tunes with stories and poetry, is how this Melbourne-based ensemble journeys through compositions of Frater. This 'small big' band setting features a rhythm section of Ronny Ferella (drums), Ben Hauptmann (guitar) and Frater, together with the four voices of Shannon Barnett (trombone), Julien Wilson (tenor saxophone), Carl Pannuzzo and Penny Larkins (voice), taking you through a collective experience.



Sun 11

**SCOTT TINKLER/KIM MYHR/SEAN BAXTER TRIO (Norway/Australia)**

Featuring three of the most adventurous and respected improvisers on the contemporary, international scene, this is the debut appearance of this new trio. Focusing on extended technique as the binding force of their performance, Kim Myhr (guitar and objects), Scott Tinkler (trumpet) and Sean Baxter (drum kit and junk) expand the practice of free improvisation beyond the constraints of conventional harmony and rhythm, highlighting the complimentary timbres inherent in their respective instruments. Their group sound is characterized by fluid structures and disciplined responses, where individual virtuosity is sublimated by a commitment to collective resonance, whilst still maintaining a sense of instrumental identity. With musical nods to jazz, non-idiomatic improv and avant-garde classical traditions, the trio promises a distinctive blend of improvised music.

[www.myspace.com/kimmyhrmusic](http://www.myspace.com/kimmyhrmusic)

[www.myspace.com/stinkler](http://www.myspace.com/stinkler)

[www.myspace.com/seanbaxterimprov](http://www.myspace.com/seanbaxterimprov)

Tues 13 \$15/\$12

**GIANNI MARINUCCI ENSEMBLE: THE MORRICONE PROJECT**

In 2009, Gianni Marinucci was commissioned by the Melbourne Italian Festival to arrange a concert featuring the music of Italian film composer Ennio Morricone. After a sell out concert at BMW EDGE, this group presents this program again. Featuring Tony Gould (piano), Imogen Manins (cello), Ben Robertson (acoustic bass), Tony Floyd (drums) and Gianni Marinucci (trumpet/flugelhorn), the group explores not only Morricone's music, but also original music inspired by the great composer.

Sun 18 \$15/\$12

**FROCK - Return performance**

Back on a brief visit from Israel, where he has been based for twelve months, guitarist Adam Starr brings back his quirky playing, great compositions and forever interesting facial expressions to the Frock fold. Along with Frock's regulars, Anthony Schulz (piano and accordion), Craig Beard (vibraphone) and Dave Beck (drums), Frock will be joined by bassist Chris Hale (while Simon Starr, the usual bassist, is away on his journey of self discovery in Israel). Promising new tunes, 'covers' of Don Walker, Neil Finn and Nick Cave from the recent ABC Jazz release, *Father, Son & Holy Ghost*, and a smattering of 'hits' and memories, it should be a great night of Frock Music.

Tues 20 \$15/\$12

**AUSTRALIAN JEWISH MUSIC ENSEMBLE**

With guitarist Adam Starr here on a brief visit from Israel, he reconvenes his AJME project band. The concept of this project is: 'Jewish music tells an incredible story of a journey; both into the soul of man and throughout

the physical world. This journey has given birth to a remarkably diverse and beautiful tradition that encompasses all of the cultures that have hosted Jewish people. The AJME was formed around the idea that, in its breathtaking diversity, Jewish music can be revitalised through fusions with other genres of music, different compositional forms and the inclusion of improvisation, which is the lifeblood of musical creativity. The AJME recorded their debut CD Pazit (on JazzHead) last year. The current personnel are Anton Delecca (saxophones, clarinet), Eamon McNelis (trumpet), Adam Starr (guitar), Scott Griffiths (piano), Tom Lee (acoustic bass) and Danny Farrugia (drums). See [www.myspace.com/ajme](http://www.myspace.com/ajme)

*'Great musicians...combining the best of different cultures...haunting jazz colours...exquisite.'* - *The Age*, 21/01/10

Sun 25 \$15/\$12

**(Co-presentation with the Melbourne Jazz Fringe Festival)**

**THE DILWORTHS (Sydney) - Debut**

The Dilworths are the brainchild of emerging Sydney trumpeter/composer Eamon Dilworth, recently nominated by Mike Nock for 'Young Artist of the Year' in the Bell Awards. The band began as an improvisational vehicle for Dilworth's compositions, but have since evolved into one of Australia's freshest young groups finding an impressive balance of modern jazz influences, lending from American and European traditions while embracing the raw earthiness of their Australian roots. The personnel comprises Eamon Dilworth (trumpet), Karl Laskowski (tenor saxophone), Hugh Barrett (piano), Alex Boneham (acoustic bass) and Cameron Reid (drums). Despite their youth, band members having performed individually everywhere from Carnegie Hall to the Sydney Opera House. They launched their debut CD, *Introducing The Dilworths* (on Jazzgroove) at The Basement last year.

Tues 27 \$15/\$12

**(Co-presentation with the Melbourne Jazz Fringe Festival)**

**SPENCE/SUGG/WANDERS PROJECT**

This concert sees a return high-energy meeting of expatriate Dutch tenor saxophonist Kris Wanders with the Sydney-based rhythm section of Alister Spence (piano), Rory Brown (acoustic bass) and Toby Hall (drums) after they played together in Sydney at the 2006 Now Now Festival. For this performance they will also be joined by Wanders' regular 'frontline' collaborator, Andy Sugg (tenor sax). A participant in the avant-garde European 'free jazz' movement of the 1960s, Wanders credits from that period include Willem Breuker, Peter Brötzmann's big band, Alexander von Schlippenbach's Globe Unity Orchestra, followed in the early 1970s with work with many notable musicians such as drummers South African Louis Moholo, American Stu Martin, and Dutchmen Han Bennink and Paul Lovens. He migrated to Australia in the late 70's, and had concentrated on composing scores for films and theatre. Spence is, of course, best known for his own Trio (which includes Hall), as well as his work with the A.A.O. and Clarion Fracture Zone.

**AROUND THE SCENE**

*Contemporary performances outside the M.J.C. program*

**MELBOURNE INTERNATIONAL JAZZ FESTIVAL**

Melbourne International Jazz Festival is being staged from May 1-8, with over 50 concerts, with headline U.S. artists including the Charles Lloyd Quartet, Avashai Cohen (all in the debut Australian tours), and Ahmad Jamal Trio (in their Melbourne debut), plus Dave Samuels, a.o. Masterclasses, Jazz for Kids, Free Concerts, and Festival Opening Night. See [www.melbournejazz.com](http://www.melbournejazz.com)

**STONNINGTON JAZZ 2010**

Now in its fifth year, the Stonnington Jazz festival continues to present a great

all-Australian program, at venues including Malvern Town Hall, Chapel Off Chapel, Red Bennies and Ormond Hall. The program runs from 20-30 May. Performers will include Vince Jones, James Morrison, Joe Chindamo and many more; full details will be announced in late March. Tickets on sale from 1st of April, via Chapel Off Chapel in Prahran, tel (03) 8290 7000. Program details: [www.stonningtonjazz.com.au](http://www.stonningtonjazz.com.au)

**JAZZ NEWS**

**ON-LINE PROTEST AT ARTS VICTORIA'S CUT OF ALL FUNDING TO THE MJC FOR 2010**

Arts Victoria's 2009 funding results saw the MJC unsuccessful in both of the two categories we applied in for 2010. This follows an unsuccessful application for 2009 (subsequently overturned to provide \$30,000), and Arts Victoria's decisions not to fund the 2009 Melbourne Women's International Jazz Festival or the innovative new extempore journal. We believe that this reflects a fundamental lack of appreciation and understanding of the local jazz scene at Arts Victoria.

The MJC has applied again on the March 1 for a maximum amount of \$30,000 under Arts Development. Even if successful, there is a dramatic contrast between this level of support and the total of over \$100,000 given to the regular Sydney jazz scene via ArtsNSW (S.I.M.A. received \$73,770 in State support for its two-weekend performances per week, and the Jazzgroove Association \$30,000 for its weekly performance). There are now over 800 signatories to the MJC's online petition at: [www.petitiononline.com/MJC2010/petition.html](http://www.petitiononline.com/MJC2010/petition.html)

See [www.pariscat.com.au](http://www.pariscat.com.au) and [www.bennettslane.com](http://www.bennettslane.com) for more gigs. See [www.jazzvic.org](http://www.jazzvic.org) and [www.jazz.org.au](http://www.jazz.org.au) and [www.sima.org.au](http://www.sima.org.au) for more news.

**M.J.C. ASSOCIATE MEMBERSHIP: SUPPORT THE CO-OP in 2010**

MJC Membership for 2010 is available for \$30 (\$20 for musicians/concession). Membership benefits include free entry for one MJC performance by a Victorian act, concession entry to all MJC performances, a 20% discount on extempore journal subscriptions, special member deals on selected events, and regular giveaways through the e-newsletter. Visit our website: [www.mjc.org.au](http://www.mjc.org.au), email [membership@mjc.org.au](mailto:membership@mjc.org.au). or write to P.O. Box 139, Carlton South, 3053, for more details.



This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body.

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