

# MJC

MELBOURNE JAZZ CO-OPERATIVE



TOM O'HALLORAN TRIO

*Presenting original jazz and improvised music in Melbourne since 1983*

## May/June 2010 Program

Sunday & Tuesday nights @ 9:00pm

\$15/\$10 (unless noted)

Bennetts Lane Jazz Club  
25 Bennetts Lane, Melbourne

[www.mjc.org.au](http://www.mjc.org.au)



## MAY

**Sunday 2nd, 8.00pm \$28**  
**DAVE SAMUELS/ANDERS ASTRAND PERCUSSION PROJECT**  
featuring MIKE NOCK (USA/Sweden/Australia)

Dave Samuels has established himself as the top mallet player of his generation. The multi-Grammy nominee is recognised for his creative approach to the vibraphone and marimba, having played with Chet Baker, Stan Getz, David Friedman, Frank Zappa and Spyro Gyra. Sweden's Anders Astrand is an innovative mallet player and composer, regularly performing around the world, both solo and in a wide range of ensembles. These leading percussionists come together with Australian jazz piano legend Mike Nock (who previously worked with Samuels in the USA), in a world premiere collaboration.

*Presented in association with the Melbourne International Jazz Festival.*

**Tuesday 4th, 8.00pm \$38 & \$35**  
**JO LAWRY QUINTET**

Rarely does a singer come along in whom virtuosity meets stark emotional sensitivity. A much-hyped artist by The New York Times, Australian expatriate Jo Lawry has performed alongside Sting, Bobby McFerrin and Fred Hersch. Her album *I Want to Be Happy* was recently hailed by Downbeat Magazine as one of the best releases of the last decade. Her music, steeped in the jazz tradition without being constrained by its traditional forms and functions, demonstrates a unique combination of maturity and inventiveness. With America's James Shipp (vibraphone/percussion), Stephen Magnusson (guitar), Sam Anning (bass), and Ben Vanderwal (drums).

*Presented in association with the Melbourne International Jazz Festival.*

**Sunday 9th**  
**OK OK OK with guest Eugene Ball**

Recently returned from performing in Berlin and New York, OK OK OK are a Melbourne-based trio consisting of the smooth, enveloping sound of piano (Sophia Exiner), the spikiness of electric guitar (Joshua Teicher) and the warmth of acoustic bass (Josh Holt). The space created by the absence of drums allows the individual textures of the instruments to resonate and interact to create a fresh and original sound. Award-winning trumpeter Eugene Ball joins them for part of the performance.

*"Insistent but uncluttered, not 'single-genre', but inclining to 'minimalism'.. Combines elegance and a non-shouting edginess"*  
Doug Spencer, Weekend Planet ABC Radio National.

**Tuesday 11th**  
**REMCO KEIJZER QUARTET - Debut**

Since leaving Amsterdam six months ago, saxophonist Remco Keijzer has made a fast entry into the Melbourne jazz scene, playing all over Australia with his new Australian Quartet and the Keijzer/McGuinness Quintet. His compositions range from insistently swinging to gently lyrical. He joins with some of Melbourne's finest musicians in Ben Hauptmann (guitar), Chris Hale (bass) and Ben Vanderwal (drums) to play new originals, best described as melodic, modern, creative jazz.

**Sunday 16th**  
**MATT KIRSCH TRIO (Queensland) - CD Launch**

Guitarist/composer Matt Kirsch has long been highly regarded by his musical peers, but his distinctive instrumental capabilities were finally displayed to a wider audience on his strong selling debut CD *Translucent* (NewMarket). On this visit he re-unites with long time band mates Ben Robertson (bass) and Darryn Farrugia (drums). They will showcase Kirsch's new album *Nightmusic*, which is a dynamic return to jazz guitar for Kirsch, and an album that he believes is his best recorded work to date.

**Tuesday 18th**  
**ALBARE - Debut**

In his musical persona as guitarist Albare, Albert Dadon returns to the live music scene to launch his new CD, *After the Rain* (Holycow Records). A great patron of the Australian jazz scene, Albare's music credits include establishing Acid Jazz in Australia, and being the first to record the striking artistry of piano maestro Joe Chindamo. He will be joined by Rob Burke (sax/flute), Scott Griffith (Fender Rhodes), Evripedis Evripedou (electric bass), and Tony Floyd (drums). Special guest artist Joe Chindamo (piano accordion) will play a set of selections with Albare from their forthcoming duo album.

**Sunday 23rd**  
**SIMON/SHERLOCK/KELAART - Debut**

After a four year hiatus, drummer Craig Simon returns to the jazz scene to premiere his latest project featuring the outstanding talents of James Sherlock (guitar) and Kim Kelaart (Hammond B3). Originally from Sydney, Simon's considerable credits on that scene ranged from long stints with James Morrison to the Willow Neilson Quartet. Drawing on the spirit of Tony Williams' Emergency band, they will also feature Australian compositions by James Muller and Sean Wayland. Get ready for fireworks!

**Tuesday 25th**  
**BOB BERTLES QUINTET (Sydney/Melbourne) featuring PAUL WILLIAMSON**

Bob Bertles (alto & baritone saxophones) is one of the significant 'bridging' veterans of Australian music, with rock credits including Johnny O'Keefe and a long stint with Max Merritt & the Meteors, as well as formidable jazz credits. He is probably best-known as a founding member of Ten Part Invention, and as leader of his own hard-bop quintet with trumpeter Warwick Alder. For this project he again teams with Paul Williamson (tenor & baritone saxophones) for a two 'bari' frontline, backed by Jex Saarelah (piano), Geoff Kluge (bass) and Michael Jordan (drums).

**Sunday 30th**  
**WOOLHOUSE-MICHAILIDIS-ROBERTSON - Debut**

Jeremy Woolhouse, Lucas Michailidis and Ben Robertson join to present a program of imaginative original compositions. Reflecting influences of ECM, South American and world music, the trio create a calm, sophisticated atmosphere. As a pianist and composer, Jeremy Woolhouse has been acclaimed for lyrical melodies and elegant use of harmony. Lucas Michailidis' understated guitar work lends an air of distinction while Ben

Robertson's bass provides a solid backbone. The focus of the trio is on maintaining the primacy of melody while exploring interplay, texture and evocative moods.

## JUNE

### Tuesday 1st DARRIN ARCHER TRIO

Darrin Archer has gained a reputation as a formidable pianist and composer in Melbourne and Sydney. Originally from Melbourne, he studied with Mike Nock and Judy Bailey at the Sydney Conservatorium. Archer released his debut album, *Secret World* (NewMarket), in 2004. In 2008 he studied at the Banff Centre in Canada, and in New York with Marc Copland. More recently he has been working on compositions for his trio which has recently returned from a Sydney tour, with an album soon to be released. With Sam Anning (bass) and Rajiv Jayaweera (drums).

### Sunday 6th \$15 & \$12 SANDY EVANS TRIO (Sydney)

Saxophonist/composer Sandy Evans is one of Australia's most celebrated musicians and winner of three ARIA awards. She delights in the freedom of the classic saxophone trio format with her brilliant rhythm section of Brett Hirst (bass) and Toby Hall (drums). Regular performances in Australia, European tours and the release of the trio's album *Not in the Mood* have established the band's reputation as one of the finest in the country. Coinciding with their Australian national tour (assisted by Sound Travellers), they will release a limited-edition EP *The Edge of Pleasure* (available at [www.birdland.com.au](http://www.birdland.com.au)).

### Tuesday 8th TOM O'HALLORAN TRIO (Sydney/Perth)

Pianist/composer Tom O'Halloran was recently announced winner of the Limelight Magazine Award for Best Jazz Achievement in 2009. Daniel Susnjar (drums), based at Miami University, returns for this tour, reuniting with Pete Jeavons (bass) and O'Halloran. This outfit ranges from modern, swinging jazz through to ambient, slow landscapes, from Latin influenced compositions to intimate ballads. Their second album, *We Happy Few* (Jazzgroove) explores darker textures, improvisatory interaction with electronics and continues the catalogue of unique compositions that is making this group identifiable.

### Sunday 13th ROB BURKE & TONY GOULD - CD Launch

In addition to leading their quartet for the past fifteen years, Rob Burke (tenor sax&bass clarinet) and veteran pianist Tony Gould have also intermittently worked as a duo. They recorded *Gateway* as a duo in 1996, followed by *A Tin Roof for the Rain* (1999), and have again returned to this format for their latest album, *Here* (Jazzhead). The album includes several free improvisations, but such is their empathy that the melodic pieces often sound composed. They also interpret compositions by pianists Brad Mehldau and John Taylor, and bassist Tamara Murphy.

### Tuesday, 15th CHRISTOPHER YOUNG QUARTET

Christopher Young (flute/clarinet) is best-known for co-leading the Lewis&Young Ensemble in the 1990s with well-known indigenous actor/musician Tom E. Lewis. They toured to Europe on several occasions, and recorded *Desert Storm* (on SBS). His current group is a new collaboration with bassist Nick Haywood, guitarist Tom Fryer and drummer, Ted Vining. It features Young on clarinets and other woodwinds, but with an emphasis on bass clarinet. The repertoire will be a synthesis of new compositions and contemporary improvisations.

### Sunday, 20th \$15 & \$12 MARK ISAACS TRIO (Sydney/Melbourne) - Premiere

Acclaimed pianist/composer Mark Isaacs returns to Melbourne in a new trio collaboration with bassist Sam Anning and drummer Dave Beck. They will perform a combination of standards and Isaacs' originals. His composition *Minsk* was selected as one of the finalists in the Jazz category of the International Songwriting Competition, as well as being a finalist in the 'Bells' Australian Jazz Awards for Jazz Song of the Year.

*"A composer and musician utterly unencumbered by boundaries who has a breathtaking aptitude for making feeling and experience audible"*  
Australian Stage Online.

### Tuesday, 22nd edelplastik & the outfit - Debut

This is a debut performance of two bands - the outfit, and edelplastik - in a double bill. The core members of the two bands are the same - Daniel Brates (drums), Sarah Holmes (electric bass), Diego Villalta (guitar) and Robert Simone (saxophone). All of these players graduated from the VCA's Improvisation Stream in 2009. The main difference between these bands is the material - the tunes for the outfit are written by Holmes, while the music for edelplastik is from Dan Brates, so the music is very different.

### Sunday, 27th \$15 & \$12 PETER PETRUCCI QUARTET with JAMIE OEHLERS (Perth) - CD Launch

Guitarist Peter Petrucci launches *This Way Out*, his sixth recording as band leader. This recording features new personnel - Sam Anning (bass) and David Jones (drums) - with special guest Jamie Oehlers (saxophone). This recording has an eclectic array of music on a journey from slow ballads to blistering up tempo improvisations, from solo to quartet pieces. Featuring Petrucci's compositions the album is available at [www.whichwaymusic.com](http://www.whichwaymusic.com)

### Tuesday, 29th BEN CARR TRIO

Ben Carr (tenor sax), Leigh Barker (bass) and Phil Collings (drums) reunited as a trio early in 2008 and recorded their debut album in September that year. With numerous performances behind them, they are playing with a unity that comes only through experience. They play a mix of jazz tradition and contemporary music, coming into this gig with new tunes from their album *The Year We Turned It On* (Newmarket), and some reworked "oldies" from the previous album.

## |||MJC MELBOURNE JAZZ CO-OPERATIVE

### BECOME A MEMBER OF THE MJC

2010 Associate Membership of the Melbourne Jazz Co-op costs just \$30/\$20 a calendar year. When you sign up you receive a free CD and a free pass to one MJC performance. Members are also entitled to concession rates for all MJC performances and receive special ticket giveaways and discounts through our enews. Anyone can join, it doesn't matter whether you are a musician or a music lover.

Sign up online now at [www.mjc.org.au/membership](http://www.mjc.org.au/membership)

For more information email [membership@mjc.org.au](mailto:membership@mjc.org.au) or write to P.O. Box 139, Carlton South, 3053

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Sign up online at [www.mjc.org.au](http://www.mjc.org.au) or email [info@mjc.org.au](mailto:info@mjc.org.au)

### Around the Scene

Melbourne International Jazz Festival 1-8 May.  
[www.melbournejazz.com](http://www.melbournejazz.com)

Stonnington Jazz Festival 20-29 May.  
[www.stonningtonjazz.com.au](http://www.stonningtonjazz.com.au)

Issue 4 of extempore out now.  
[www.extempore.com.au](http://www.extempore.com.au)

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