

MJC

MELBOURNE JAZZ CO-OPERATIVE



WAY OUT WEST

Presenting original jazz and improvised music in Melbourne since 1983

July/August 2010 Program

Sunday & Tuesday nights @ 9:00pm

\$15/\$10 (unless noted)

Bennetts Lane Jazz Club
25 Bennetts Lane, Melbourne

www.mjc.org.au



JULY

Sunday, 4th
_motion

_motion was created by saxophonist Andrew Brooks and pianist Berish Bilander, to explore their shared interest in jazz, progressive rock, 20th century classical music and ambient music. Adding bassist Nick Abbey and drummer Hugh Harvey, the group performs a brand of music that blurs the lines between composition and improvisation, with a focus on spontaneous interaction. They recently released their debut album Presence.

Tuesday, 6th \$18 & \$15
BARNEY McALL: Magic numbers TRIO (New York/Melbourne)

Acclaimed pianist/composer Barney McAll makes a welcome return to the trio format. After a series of large ensemble projects in recent years, it will be refreshing to have the focus on McAll as pianist, stretching out with extended solos. He will perform new originals and some less-exposed jazz standards, in collaboration with Sam Anning (bass) and Craig Simon (drums).

Sunday 8pm, 11th (Jazz Lab) \$15 & \$12
MFO (Mace Francis Orchestra) (Perth)

Lead by composer Mace Francis, this 14-piece group was formed in 2005 to experiment with composition in the style of the great modern big bands led by Maria Schneider, Bob Brookmeyer, Thad Jones and Bill Holman. The MFO has developed an individual and original sound through regular performances in WA, two previous national tours and four CD recordings.

Tuesday, 13th
THE PORCH DWELLERS

The Porch Dwellers take their name from the fact that rehearsals were held on their drummer's front porch. Premiering last year, this collaborative unit brings together three in-demand musicians – ex-Sydney guitarist Ben Hauptmann, bassist Sam Anning, and drummer Raj Jayaweera. This group will perform mainly original compositions.

Sunday, 18th \$15 & \$12
THE NEW JAMIE OEHLERS QUARTET (Perth) & special guest STEPHEN MAGNUSSON

Melbourne's surrogate son, saxophonist Oehlers, returns with his new quartet, comprising some of Perth's finest young musicians - Tal Cohen (piano), Nick Abbey (bass) and Sean Phillips (drums). Oehlers describes these young players as some of the best young talent he has ever come across. They will be joined by one of Oehlers' favourite Melbourne collaborators, guitarist Stephen Magnusson.

Tuesday, 20th \$15 & \$12
WAY OUT WEST (Melbourne/Sydney)

Trumpeter Peter Knight and Vietnamese traditional music virtuoso Dung Nguyen are at the heart of this remarkable collaboration. Along with percussionist Ray Pereira, saxophonist Paul Williamson, bassist Howard Cairns, and drummer Rajiv Jayaweera, Way Out West creates something miraculous: a truly new sound inspired by the cultural vitality and diversity of Melbourne.

Sunday, 25th \$15 & \$12
Nadje Noordhuis QUINTET (NYC/Melbourne) - Premiere

Based in New York, Trumpet/flugelhorn player Nadje Noordhuis composes music that blends jazz, classical and world music genres. As a soloist she produces a unique sound characterised by a warm, rich tone and a lyrical approach to improvisation. For this performance she will be joined by Julien Wilson (tenor sax), Colin Hopkins (piano), Mark Shepherd (bass) and James McLean (drums).

Tuesday, 27th \$15 & \$12
JEX SAARELAHT QUARTET
featuring Jonathan Zwartz (Sydney) - CD Launch

Pianist Jex Saarelaht has been a distinctive stylist for two decades, earning respect from his peers and accolades from international artists he has worked with, such as Steve Lacy, Sheila Jordan and Vincent Herring. His quartet features Niko Schäuble (drums), Julien Wilson (tenor sax), and Sydney's Jonathan Zwartz (bass). They will launch their new CD Fiveways (Jazzhead).

AUGUST

Sunday, 1st, 5pm at Uptown Jazz Café,
upstairs 177 Brunswick Street, Fitzroy \$15 & \$12
ALLAN BROWNE QUINTET

Formed in 2002, this group features the compositional and improvisational talents of Eugene Ball (trumpet), Geoff Hughes (guitar), Nick Haywood (bass), Phil Noy (alto & baritone sax) and Allan Browne (percussion). At the recent Stonnington Jazz Festival the group launched the sequel to The Drunken Boat, a new suite inspired by Rimbaud's epic prose poem Une Saison en Enfer. They will be performing the entire work.

**Sunday, 1st, 9pm at Bennetts Lane \$15 & \$12
BEN WINKELMAN TRIO - CD Launch**

The Ben Winkelman Trio is a distinctive and dynamic contemporary jazz piano trio. Their original repertoire draws on diverse influences, ranging from Afro-Cuban and Brazilian music to stride piano, Argentinean tango and Jelly Roll Morton's "Spanish tinge". Launching their latest album, "Odysseys", with a national tour, Winkelman is joined by regular colleagues Sam Anning (bass) and Ben Vanderwal (drums).

**Tuesday, 3rd
SAM ANNING QUARTET - Farewell**

In addition to works from his debut album as leader (Re-turning Point), Anning has been composing fresh music for this new unit, which will feature alongside works from Ornette Coleman, Claude Debussy, and Thom Yorke (Radiohead). This group brings together Eugene Ball (trumpet), Andrea Keller (piano), and Rajiv Jayaweera (drums). With Anning relocating to New York, this will be his farewell performance.

**Sunday, 8th
BROOKS-GOULD Duo - Live Recording**

Pianist Tony Gould received many accolades for his contribution to music in Australia, the most recent being the prestigious Don Banks Award from the Australia Council for the Arts. Saxophonist and composer Andrew Brooks co-leads the bands _motion and Terracotta Tile Games, and regularly performs with artists such as ATM 15. Performing original compositions and some more obscure standards, this performance will be a live recording.

**Tuesday, 10th
ADAM SIMMONS QUARTET**

Led by multi-reed player Adam Simmons, this group has retained the same line-up for over 15 years. The quartet reunite for this exclusive show with bassist Simon Starr before he returns to Israel. This performance will feature Andrew Ogburn (piano) who has a broad range of credits and Matt Earl (drums) who is known for his work with The Band Who Knew Too Much, and The Hoodangers.

**Sunday, 15th (Jazz Lab) \$25 & \$20
GEORGE GARZONE (USA)**

Tenor saxophonist George Garzone has been somewhat of an underground legend amongst jazz aficionados, but is now more widely regarded as one of the music world's most creative and influential players. He will perform with Paul Grabowsky (piano), Phillip Rex (bass) and Niko Schauble (drums), plus guest Jamie Oehlers (tenor sax). *George Garzone appears courtesy of W.A.A.P.A.*

**Tuesday, 17th
ALASTAIR KERR QUARTET**

The Alastair Kerr Quartet is the latest project from this drummer/composer - a distinctly Australian sound, but clearly influenced by a love of Brazilian and Cuban music. Kerr will be joined by Sam Zerna (bass), Marc Hannaford (piano) and Pat Thiele (trumpet) in a band that uses delicacy and space in equal measure with intense, driving grooves.

**Sunday, 22nd \$15 & \$12
JAVA QUARTET (Sydney) with special guests Bobby Singh & Morganics - CD Launch**

Celebrating 15 years and five albums together, The Java Quartet is launching their sixth release, *Rejavanation*. The Quartet will be joined by virtuosos Bobby Singh, on tabla, and Morganics (free styler/beat boxer) on the mic. With Matt Ottignon (tenor sax), Greg Coffin (piano), Michael Galeazzi (bass) and Mike Quigley (drums).

**Tuesday, 24th
MARC HANNAFORD TRIO**

Formed in early 2010 pianist Marc Hannaford's trio explores interaction through improvisation and its relationship to large rhythmic structures. Based on American composer Elliott Carter's rhythmic techniques, as well as ideas from the Carnatic Indian tradition, Hannaford's compositions are unique in sound and improvisatory framework. With Marc Hannaford (piano), Scott Tinkler (trumpet), and James McLean (drums).

**Sunday, 29th
MARK FITZGIBBON QUINTET**

One of the country's most accomplished and versatile bop pianists, Fitzgibbon returned to the quintet format four years ago. Combining trumpeter Cam McAllister with alto saxophonist David Rex, the current personnel also features bassist Tom Lee and drummer Craig Simon. This new line-up is proving to be truly exciting, playing new compositions by Fitzgibbon. With Fitzgibbon based in Perth last year, this is a welcome reformation.

**Tuesday, 31st
BARNETT/BROWNE/SAARELAHT**

This bass-less unit premiered in late-2006, bringing together three distinctive stylists - trombonist Shannon Barnett (2007 Bell Awards Young Artist of the Year), and the experienced duo of drummer Allan Browne and pianist Jex Saarelaht. This group has not performed for a year, due to Barnett touring with Circus Oz as Musical Director. They have a broad stylistic palette, including originals from all members.

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Around the Scene

August 27 & 28th, Bennetts Lane
CHRIS McNULTY & PAUL BOLLENBACH
with PAUL GRABOWSKY TRIO

September 3rd, Melbourne Recital Hall
CHUCHO VALDES

Melbourne Jazz Co-operative

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This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body.