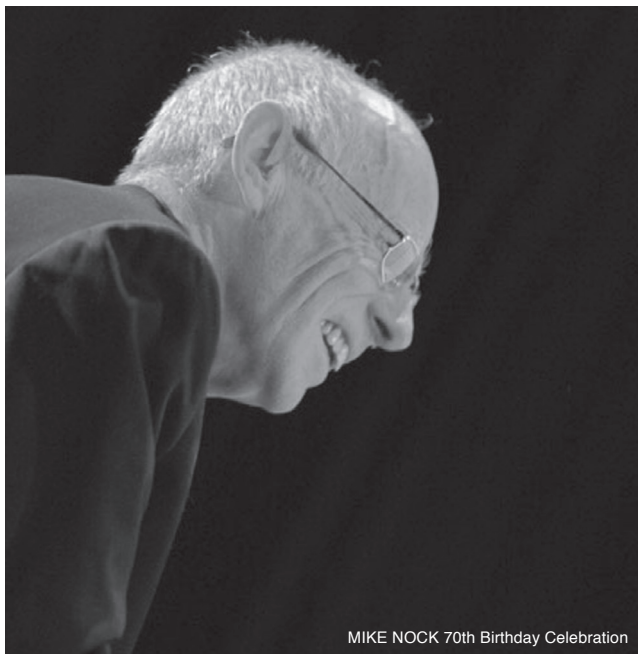


MJC

MELBOURNE JAZZ CO-OPERATIVE



Presenting original jazz and improvised music in Melbourne since 1983

September/October 2010 Program

Sunday & Tuesday nights 9:00pm – 11.30pm

\$15/\$10 (unless noted)

Bennetts Lane Jazz Club
25 Bennetts Lane, Melbourne

www.mjc.org.au



SEPTEMBER

Sunday, 5th \$15 & \$12

PHIL TRELOAR'S Spaces and Streams (Japan/Australia) Premiere

Phil Treloar (drums and percussion) has been based in Japan for many years, but his influence on the creative Australian jazz scene has continued to be significant. After study in the USA and India, he concentrated his main energies on composition and leading his own group. For this visit, Treloar has formed Spaces and Streams, with outstanding Melbourne musicians, Julien Wilson (tenor sax) and Philip Rex (bass).

Tuesday, 7th

CLOCKED OUT DUO (Brisbane) - CD Launch

Piano and percussion become sculptural installation as mundane objects spring to life in Clocked Out Duo's most recent offering Foreign Objects. Brisbane-based Erik Griswold and Vanessa Tomlinson use objects to create intricate and absorbing sound textures. Prepared piano morphs into the sound world of discarded kitchenware accompanied by multiple melodicas.

Sunday, 12th

THE VAMPIRES (Sydney) & guest SHANNON BARNETT

The Vampires' inspirations range from Bob Marley to John Zorn's Masada. Featuring compositions by saxophonist Jeremy Rose and trumpeter Nick Garbett, combined with Alex Boneham (bass) and Alex Masso (drums). The group will be joined for this performance by guest Shannon Barnett (trombone).

Tuesday, 14th

KEIJZER-DELECCA QUARTET - Premiere

Tenor saxophonists Anton Delecca and expatriate Dutchman Remco Keijzer are capable of fitting into virtually any context and bringing a focused intent that can be both frighteningly powerful and delicately lyrical. The interplay between Keijzer and Delecca is palpably energetic and the rhythm section is an essential part of their chemistry combining Tom Lee (bass) and Hugh Harvey (drums).

Sunday, 19th

TONY GOULD QUARTET - Debut

Since retiring from the VCA, respected pianist/composer Tony Gould has returned to leading his own groups and recording. For this performance he will collaborate in an acoustic format with two young talents from the VCA, guitarist Ben Eunson and drummer James McLean, with longtime associate Nick Haywood on bass.

Tuesday, 21st

DANIEL GASSIN TRIO

Pianist Daniel Gassin travelled to Banff, Canada, to participate in the Jazz and Creative Music Workshop headed by Dave Douglas in 2008. For this concert he will perform originals from his two trio albums to date, Roundtrip (2004) and Crossover (2008) with regular collaborators Aaron McCullough (drums) and Sam Zerna (bass).

Sunday, 26th \$15 & \$12

MISINTERPROTATO (Brisbane) - CD Launch

The Brisbane trio, comprising Sean Foran (piano), John Parker (drums) and Pat Marchisella (bass) are touring this new album around Australia. Their latest release The Gentle War (Jazzhead) features their distinctive mix of dense rhythmic interactions and gentle melodic statements.

Tuesday, 28th

SHANNON BARNETT QUARTET - CD Launch

Trombonist Barnett and her quartet celebrate the release of their debut CD Country. Recorded early this year, just prior to Barnett's excursion to the Jazz and Creative Music Workshop in Banff, the release captures her cheeky spirit and formidable technique. With Nashua Lee (guitar), Christopher Hale (bass) and Ben Hendry (drums).

OCTOBER

MIKE NOCK'S 70th BIRTHDAY SEASON

Highly respected Sydney-based international pianist/composer Mike Nock has been a leading figure in the Australasian Jazz since his return in 1985, after 25 years in the USA. Since his recording debut in 1961 he has amassed extensive performing and recording experience with many of the world's leading musicians in a career which is documented in a recent biography SERIOUS FUN - The Life and Music of Mike Nock by Norman Meehan. The MJC has regularly featured Nock in various contexts (ranging from solo and duo to collaboration with String quartets and his BigSmallBand in 2004) since 1985. It is staging a special 3-night celebration of the music of this important Australasian voice.

Sunday, 3rd \$18 & \$12

MIKE NOCK TRIO (Sydney) - CD Launch/Debut

Nock's current trio features the remarkable talents of the Waples brothers, whose virtuosity and creativity bring fresh perspectives to his music. Both bassist Ben and drummer James studied with Nock at Sydney Conservatorium and have since been important members in many of his groups. They will launch their debut double CD, An Accumulation of Subtleties.

Monday, 4th \$18 & \$12

BROWNE-NOCK-WAPLES (Sydney/Melbourne) - Premiere

Nock's trio performance at the Melbourne International Jazz Festival in May with drummer Allan Browne and bassist Sam Anning was regarded as one of the festival's many highlights. With Anning now in the USA, this concert with reunite Nock and Browne, but with Sydney's Ben Waples on acoustic bass.

Tuesday, 5th \$20 & \$15 (Jazz Lab)

MIKE NOCK PROJECT (Sydney/Melbourne)

This Sydney-Melbourne collaboration, premiered at the 2004 Wangaratta Festival. They released the album *The Meeting of the Waters* (JazzHead) in 2007 to glowing reviews. With Ben Waples (bass), James Waples (drums), Eugene Ball (trumpet), Phil Noy and Julien Wilson (saxes), Jordan Murray (trombone), and Stephen Magnusson (guitar) performing Nock's memorable yet edgy compositions.

"Meeting of the Waters is more about Nock the writer, Nock the bandleader. Reflecting an artist with nothing to prove but much to say, another high watermark for Nock."

AllAboutJazz.com (USA), December, 2007

Sunday, 10th \$15 & \$12

ALISTER SPENCE TRIO (Sydney)

Over the past 10 years the Alister Spence Trio has consistently carved out a name for themselves, developing a distinctive and mesmerising world of sound. Playing a repertoire of new compositions and work from their last two CDs, this trio of Spence (piano/samples), Lloyd Swanton (double bass), and Toby Hall (drums/glockenspiel) promises a memorable performance.

Tuesday, 12th

REWIND

This co-operative group of experienced improvisers, with Tony Hicks (woodwinds), Adrian Sherriff (bass trombone), Ren Walters (guitar), and Ted Vining (drums) was formed with the late Gary Costello (bass) to 'reimagine' standards in modern music making without borders.

Sunday, 17th

NICK HAYWOOD QUARTET

Bassist Nick Haywood has been a stalwart contributor to the Melbourne jazz scene since the mid-80s, playing a selfless and ever-dependable role in innumerable ensembles. To showcase his own music he formed this unit with guitarist Stephen Magnusson, pianist Colin Hopkins and drummer Allan Browne as part of his PhD research. They will feature Haywood's compositions as well as tunes by Ornette Coleman, Willie Nelson and Jimmy Webb.

Tuesday, 19th \$15 & \$12

ANTRIPODEAN COLLECTIVE (Melbourne/Brisbane)

The true strength of this group comes in its unique approach to collective improvisation. The 2008 release, *Funcall* (Extreme), with Scott Tinkler (trumpet), John Rodgers (violin), Ken Edie (drums) and Marc Hannaford (piano) was named one of the best albums of 2008 by Lawrence Donahue-Greene (*All About Jazz*), evidence that this group has a truly new sound in the international music community.

Sunday, 24th

JULIEN WILSON TRIO

Julien Wilson (tenor saxophone) will be joined by Stephen Magnusson on nylon string guitar and Stephen Grant on piano accordion. This group allows the members to embrace their more lyrical inclinations. The combination of instruments conjures images of South American and European folk music.

Tuesday, 26th

LOGIC? - CD Launch & DVD Recording

Just back from their third tour of Asia, this group launches their fourth album, *The Hierarchy*. Whilst maintaining a focus on developing a fresh, contemporary sound, the group also prides itself on preserving the spontaneous and interactive approach of the jazz tradition. It features Tim Wilson (saxophone), Glenn Cannon (guitar), Ben Vanderwal (drums) and Perth's Dane Alderson (electric bass).

Sunday, 31st

SPRING

Spring's front line of two reeds (Cheryl Clark and Ken Schroder) explores the musical colours available with various combinations of saxophones, clarinet, oboe and flute, with originals and arrangements by Schroder. The rhythm section comprises the under-exposed talents of David Allardice (piano), Ian Wilmot (bass) and Sonja Horbelt (drums).

JAZZ NEWS

STATE FUNDING RESULTS & ALBERT DADON'S ASSISTANCE

After a previous unsuccessful funding submission to Arts Victoria, the MJC recently received \$17,500 towards the remainder of its 2010 Program, together with \$10,000 from the VicRocks Program for assistance with administration and promotion. In addition, Albert Dadon, A.M., has generously offered financial support to the MJC to assist with the balance of our proposed 2010 Program. The founder of the Australian Jazz Awards and former Chairperson and Artistic Director of the Melbourne International Jazz Festival, Dadon is a well-known patron of the performing and visual arts.

MJC MELBOURNE JAZZ CO-OPERATIVE

BECOME A MEMBER OF THE MJC

2010 Associate Membership of the Melbourne Jazz Co-op costs just \$30/\$20 a calendar year. When you sign up you receive a free CD and a free pass to one MJC performance. Members are also entitled to concession rates for all MJC performances and receive special ticket giveaways and discounts through our enews. Anyone can join, it doesn't matter whether you are a musician or a music lover.

Sign up online now at www.mjc.org.au/membership

For more information email membership@mjc.org.au or write to P.O. Box 139, Carlton South, 3053

SIGN UP TO OUR ENEWS

Keep up to date by joining our free mailing list. Emails are sent once a fortnight with the latest gigs, albums and giveaways.

Sign up online at www.mjc.org.au or email info@mjc.org.au

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Australian Government



This project has been assisted by the Australian Government through the Australia Council and its arts funding and advisory body.

**ARTS
VICTORIA**

Victoria
The Place To Be



** Shannon Barnett Quartet is touring via a grant from the Contemporary Music Touring Program. Misinterprotato, The Vampires, Clocked Out Duo are all touring nationally via financial assistance from Sound Travellers program an initiative of the Australia Council for the Arts. See www.soundtravellers.com.au*